

ARTISTS

OSCAR CONTRERAS

Oscar Contreras, a native born of Guatemala, is currently attending VCU's photo and film department. He enjoys all artistic forms and uses them to communicate with his audience hoping not only to entertain but to spark feelings and discussions about his art or the issue at hand.

NANCY DALY

Nancy Daly, a senior at James Madison University, is a fine arts major with a concentration in graphic design. She is a big fan of the '50s and loves forks with long tines. She wears a size 10 shoe just like Oprah, they're shoe twins! She would like to thank her family and friends for always supporting her sometimes ridiculous projects, her roommate Maggie for being an excellent dressmaker's dummy/model and her amazing photo teacher, Rebecca, who helped inspire this creation.

KAITLIN R. DEMAYO

I am originally from Virginia Beach, Va. I am 21 years old, and I am a 3rd year junior at VCU. I am currently a fashion merchandising major, and my interests include painting, drawing, writing and photography. This is my second time in the Wearable Art show, and I love being a part of it.

ELIZABETH HALSTEAD

I'm an art history student at VCU from Gloucester. I've had a passion for origami since I was little and have always wanted to try more with the art.

WHITNEY HUGHES

Hi. My name is Whitney Hughes and I am the co-designer/model for the Wearable Art show for Kaitlin DeMayo's dress. I am a junior at Virginia Commonwealth University. I am majoring in fashion merchandising with a minor in dance. In my spare time I enjoy dancing and playing around with design.

GRACE JOHNSTON

Grace Johnston is currently a sophomore Fashion student at the VCU School of the Arts and is a member of the VCU Honors College. For the past ten years Grace has been designing and creating clothing from thrift-shop finds vintage dress patterns and her own imagination. She has worked in costume shops, theater companies and her own living room making clothing and costumes for herself and others. This is her debut fashion show and she is so excited to present her work to the impressive art community of Richmond. She would love to thank her incredible mother, amazing family and fantastic friends for their never-ending support and continuous praise.

SARAH KELLEY

Sarah Kelley, a senior at VCU, is modeling the Starburst, the newest addition to the flower power protective armour collection. This armour is made of crayon shavings melted to wax paper, though these materials may sound childish, this addition is for sophisticated ladies who aren't afraid to strut their stuff. Not only do the powerful color bursts draw people's focus, but it also blows them away.

STEPHANIE KRANSTOVER

I was born in Tegucigalpa, Honduras on Christmas Day. I am the youngest of my siblings, which includes two older brothers. I grew up in Central America and later moved to the United States at age 11 to Virginia, where I pursued art in high school. Since then I continued my love for art, here at Virginia Commonwealth University (VCU). I am interested in studying Crafts and Material Studies or Sculpture at VCU.

ADAM KREHBIEL

Bio-medical inventor, painter, sculptor, designer, and musician specializing in mathematic theory of wind instruments. Adam plays over thirty-two instruments performing both in classical operatic and club scene circles with DJs of many genre. Along with performing instrumentally, Adam also sings in the classical operatic style in four languages. Currently, Adam is enrolled in VCU's School of Fine Arts Sculpture and continues to study art under that field. The music "From Dark to Light" for Adam's piece, is of his own composition.

NIKKI LEONE

Nikki Leone, 26, from Virginia Beach, Va., is a Senior at Virginia Commonwealth University. She is a Sculpture major.

GILLIAN MANISCALCO

Gillian Maniscalco is a Richmond artist working mainly in woven, crocheted, and hand-dyed textiles. She is also a senior in the Craft and Material Studies Department at Virginia Commonwealth University.

RAVEN McLAUGHLIN

I'm currently a sophomore at Virginia Commonwealth University majoring in fashion design. VCU is a stepping stone to my career in the fashion industry. In the future I plan on becoming a costume designer for screenplays. I love to experiment with new materials when designing and constructing garments. I've always wanted to create a dress out of hair because it is such a versatile material.

MEGAN MUELLER

Megan Mueller is a junior in the sculpture program at Virginia Commonwealth University. This will be her second undergraduate degree, originally graduating from George Washington University with a degree in Political Science in 2004. Mueller would like to be a ballerina/architect when she grows up. Her favorite color is red.

CHANTE RENEE PAGAN

Chante Renee Pagan is an 18-year-old Puerto Rican freshman at VCU's School of the Arts. Aspiring fashion designer, with dreams of moving to Italy and making a name for herself in the "Fashion World." Admires designers Versace and Valentino.

SARAH PERRY

A rural Virginia native, Sarah Perry is making her home in France, eating baguettes and creating sterling silver jewelry among other things. During her studies at the University of Mary Washington's studio art department, she gravitated toward performance art and garment design, a perfect combination for a wearable art competition. This marks her third year in the 1708 competition, towering over the crowd with last year's pantyhose dress on stilts. This year's ensemble exemplifies Sarah's love of nature; "Horti-Couture" is constructed of 1 09 living plants thanks to the support of long time lover of the arts, Peter

Hunt.

SUSAN POLLARD

Susan Pollard is a craft and material studies major at VCU. She primarily works with ceramics, but is skilled at creatively rendering modern functional items which she has been selling in the Virginia area for several years. Her knowledge of the relation between material and function allows her to successfully create a modern aesthetic which is also structurally sound. In this piece, duct tape's durability and usefulness is exhibited in a contemporary workman's tool belt.

MEG ROBERTS

Meg Roberts, 20, from West Point, VA, is a Junior at Virginia Commonwealth University. She is majoring in Craft and Material Studies with a concentration in Metals.

LADY SARENIFER

Here's our bio for Lady Sarenifer: Lady Sarenifer Spunningham resides in a glass house and lives dangerously above her means. Despite her desire for all things fine and magnificent she is quoted as saying "I will forever be poor in spirit. Wealth is SO plebeian. I'd rather wallow in poverty than be held to some higher standard. I mean, why should I have to buy carbon offsets. I love air travel just as much as the next person:" Sarenifer finds enjoyment doing crafts with fake plastic stuff and is constantly reinventing herself as she strives to always be lovely. Thanks! Jennifer and Sarah

MOLLY SHELDON

Molly Sheldon is an art and art history double major at the University of Mary Washington in Fredericksburg, Virginia. During the summer of 2007 she traveled to Europe on a scholarship to study drawing and painting with the Parsons New School for Design in Paris. Molly works in various media, from painting and drawing to mixed media sculpture, and concentrates in ceramics.

FRANKIE SLAUGHTER AND CATHY ROLLER

Frankie Slaughter and Cathy Roller come from diverse artistic backgrounds. Cathy is a fine arts graduate with a specialty in glass, metal and painting while Frankie is a mixed media ceramic artist and jewelry designer. Both artists have been working together for nearly a year preparing to launch a unique collection of one-of-a-kind jackets and capes. The wearable art exhibition gave them the perfect opportunity to combine their creative backgrounds and showcase an imaginative and wearable collage of eclectic materials such as found piano parts.

AMANDA DALLA VILLA

Amanda Dalla Villa is a senior at VCU, studying sculpture. A native of Virginia, she has spent the past decade in the Richmond area. Amanda will be graduating in December and is looking at pursuing graduate school in the fall of 2008.

WANDA WILLIAMS

My name is Wanda "Wickett" Williams and I am a senior Fashion Design student at VCU. I am in love with fashion and one day I hope to be able to share my love with the world.

JUDGES

PAUL ROUSSO

Paul Rouso is a Charlotte, N.C, native and perhaps the most well-known artist in Charlotte. He attended the Cleveland Institute of Art and graduate from California College of Arts in Oakland, Calif. His first assignment was designing the Tribeca loft home of Robert DeNiro. At Warner Bros. Studio, Paul worked as a scenic artist on many movies including Annie. He moved to New York and was the Staff Art Director for Grey Advertising, working on national accounts such as Revlon.

After a trip to Paris and seeing The Fife at the Muse d'Orsay, he decided to return home and become an artist. Paul is the only artist to be privately awarded a commission to produce six different pieces of art, each consisting of multiple panels, 15x16 each for the interior of the new state of the art Bobcats Basketball arena.

ERIC MOORE

As one of the top couture jewelry designers in the U.s., Eric Moore has been completely self-taught over the past 3 years. He has one and only jewelry show will be this December 8th, 2007 at the Pratt Mansions across from The Met in Manhattan - as 1 of 45 finalists chosen to attend the 2007 Couture Awards & Show. He has tried to create jewelry that evokes conversation, excitement and a degree of awe each time it is worn. Many of these designs are themselves thousands of years old, and will remain as attractive to the next hundred generations that come and go. "My work will always be done one at a time, by hand, right here in North Carolina:"

BILL PLYMPTON

All his life Bill Plympton has been fascinated by animation. When he was 14, he sent Disney some of his cartoons and offered up his services as animator. They wrote back and told him that while his drawings showed promise, he was too young. It wasn't until 1983 that he was approached to animate a film. Before 1983, Plympton served a long tenure as an illustrator and cartoonist. His illustrations and cartoons have graced the pages of The New York Times, *Vogue*, *Vanity Fair*, *Rolling Stone* and many others. In 1975, in *The Soho Weekly News*, he began "Plympton;" a political cartoon strip. By 1981, it was syndicated in over twenty papers by Universal Press.

His short films have been seen widely around the country, highlighting many animation festivals. His oblique, off-center sense of the ridiculous in everyday life has made the "Microtoons" and his other shorts a popular MTV offering. His distinctive style has even invaded the world of advertising. *THE TUNE* was animator Bill Plympton's first full-length feature. It made the rounds of the film festivals, garnering the prestigious Houston World Fest Gold Jury Special Award as well as a Spirit Award nomination for Best Film Score.

In 1987, he was nominated for an Academy Award for an animated short called "Vour Face:" In 2005, Plympton's "Guard Dog"; was nominated for an Academy Award. Bill's latest short, "Guide Dog" is a sequel to "Guard Dog"; and is already making waves in the festival circuit. Keep your eyes peeled for Bill's new feature, now in production, "Idiots and Angels".



K McCARTHY

K McCarthy is the owner of The Phoenix in Carytown and Pearl in Charlottesville on the Downtown Mall. She is currently celebrating 30 years in business. K began her career in Charlottesville, Va., after graduating from the University of Virginia in the first class of women graduates. She has owned shops in the Outer Banks, Richmond, and

Charlottesville that focus on Wearable Art and unique clothing from around the world. She is proud to be a judge for such a talented group of individuals who are participating in Wearable Art X.

ALEX NYERGES

Alex Nyerges became director of Virginia Museum of Fine Arts in August 2006. Since 1992, he had been director and CEO of the Dayton Art Institute in Dayton, Ohio.

From 1985-92, Nyerges was executive director of the Mississippi Museum of Art in Jackson, Miss., where he created and managed branches in Tupelo and Biloxi and established a statewide presence for the museum; 1981-1985, Deland Museum of Art, in Deland, Fla., where he transformed a general museum into a respected and well-attended contemporary museum. He did archaeological field work at the Paleolithic sites in eastern Colorado for the Smithsonian Institution in 1977, as well as at Colonial sites in New York and St. Mary's City, Md.

A native of Rochester, N.V., he graduated from George Washington University in Washington, D.C., in 1981 with a master's degree in museum studies. His 1979 undergraduate degree is from the same school with a double major in American civilization and in anthropology/archaeology. He was elected Phi Beta Kappa as an undergraduate.

Nyerges has been a member of the Association of Art Museum Directors since 1989 and is currently a trustee of the organization. As a member of the American Association of Museums, he serves as an Accreditation Field Reviewer.

He is married to Jane Kathryn Gray with one son, Robert.

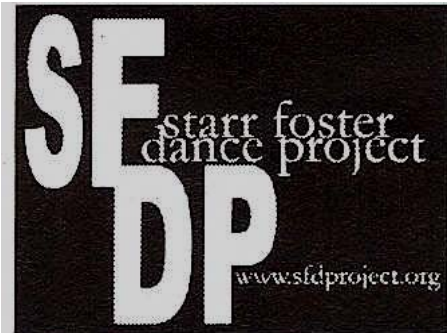
TINA A. WALLS

Ms. Tina A. Walls was appointed Philip Morris USA's senior vice president of External Affairs in April 2004. Tina's role is to lead PM USA in connecting with and contributing to communities important to its future. Prior to this appointment, Tina served as senior vice president of Corporate Affairs. Tina previously served as vice president of Corporate Affairs at Miller Brewing Company in Milwaukee from January 2000 through 2002.

Tina joined Philip Morris USA in 1985 as the regional manager of Government Affairs for the West Coast and became director of Government Affairs West in July 1989. From 1993 to 1995, she worked in New York as vice president of Government Affairs for PM USA; after 1995, she went to Washington, D.C., to serve as vice president of State Government Affairs, Tobacco, for Philip Morris Management Corp. In March 1997, Tina moved to Brussels to become vice president of Public Affairs Programs for Philip Morris Corporate Services Inc., a position she held until November 1998. She then returned to New York to become vice president of External Affairs for Philip Morris Management Corp. through 1999.

Tina is currently serving as vice chairman of the Richmond Region 2007 initiative and chairman of the Philip Morris Employee Community Fund. She is also a member of the boards of directors of Executive Leadership Council Foundation, Partnership for the Future, Keep America Beautiful, James River Valley Chapter of the Links, Inc., the board of trustees of the Virginia Museum of Fine Arts, and a life-time member of Delta Sigma Theta.

PERFORMANCE



STARR FOSTER DANCE PROJECT

Starr Foster Dance Project, formed under the direction of Starrene Foster, is a gifted and powerful group of performers, as well as teachers and choreographers. The Starr Foster Dance Project, is the recipient of the 2006 Theresa Pollack Award for Artistic Excellence and was recently featured on the PBS broadcast Virginia Currents. This fall, Foster was also awarded both Richmond's Most Prestigious 25 Arts Innovators and The Top to 40 under 40 by Style Weekly. Based in Richmond, Virginia the Dance Project has traveled this season to Seattle, Florida,

West Virginia, Norfolk, Charlottesville, and DC to teach and perform. The Dance Project has also produced the Annual Richmond Choreographers Showcase for seven consecutive years and recently launched The Neighborhood Project, a project dedicated to site specific works throughout the city of Richmond.

Choreographed by: Starrene Foster, Artistic Director Starr Foster Dance Project *Performed by:* Sarah Szymanski, Briah Hodal, Jordan Liverman and Sarah Ferguson *Costumes by:* Karl Green

1. FRANKIE SLAUGHTER/ CATHY ROLLER
X Piano
2. KRISTIN HEALY
The Romantic Equation
3. JENNIFER SPUNNINGHAM
Queen Bee
4. ELIZABETH HALSTEAD
Untitled
5. REBECCA WITT
*Celebrating Bacchus at the peaking age
of 10 years*
6. SARAH THROWER
X Marks the Spot
7. MEG ROBERTS/NIKKI LEONE
eXsail (pronounced "exhale")
8. STEPHANIE BACH/JESSE JARVIS
Nebulde
9. WANDA WICKETT WILLIAMS
Bondage Princess
10. OSCAR I. CONTRERAS
Searching
11. STEPHANIE KRANSTOVER
Crystal Clear
12. KAITLIN DEMAYO
Telephone lines
13. NITZA CUEVAS
Fink-a-la-hoop
14. MOLLY SHELDON
Bones are the New Cleavage
15. RAVEN McLAUGHLIN
Braided Weave Dress
16. GREGORY KELLEY
Flag Kachina
17. GILLIAN MANISCALCO
Phoenix Dress
18. JACKIE DAVIDSON
Uncaged
19. GRACE JOHNSTON
X-travagant X-pansionism
20. SARAH PERRY
Horti - Couture
21. JESSICA BAUSERMAN
Scale
22. NANCY DALY
The Bowerbird Dress
23. CHANTE PAGAN
Shower Me with X
24. MEGAN MUELLER
You're Cramping My Style
25. SARAH KELLEY
Starburst
26. AMANDA DALLA VILLA
Sheltering Arms
27. SUSAN C. POLLARD
Tool Belt
28. ADAM KREHBIEL
X-treme Ruffled Music